

Ave Maria

Schubert, arr Guthrie

Langsam

Guitar

A - - ve Ma - ri - - a! Mai - den mild. Oh lis - ten to a mai-den's

pp sempre

pizz *p*

pray - er, oh, hear it in_ this night so wild! You can hear it in_ the dark and des

pair, in the dark and des-pair. Safe may we sleep un-til to-mor - row, though

10

scorned, out - cast and re - viled. Oh, mai - den, see a mai - den's sor - row, oh,



12

Moth - er hear the prayers of your child! A - - ve Ma - ri - - -

14

- a! A - - ve Ma - ri - -

A - - ve Ma - ri - -

A - - ve Ma - ri - -

A - - ve Ma - ri - -

pizz

p

17

- a! Mai - - den mild. Oh lis - ten to a mai-den's

- a! Mai - - den mild. lis - ten to a mai-den's

- a! Mai - - den mild. lis - ten to a mai-den's

- a! Mai - - den mild. Oh lis - ten to a mai-den's

pp sempre

pp sempre

19

pray - er, oh, hear it in this night so wild! You can hear it in the dark and des

pray - er, hear it in this night so wild! You can hear it in the dark and des

pray - er, hear it in this night so wild! You can hear it in the dark and des

pray - er, oh, hear it in this night so wild! You can hear it in the dark and des

21

pair, in the dark and des-pair. Safe may we sleep un-til to-mor-row, though

pair, in the dark and des-pair. Safe may we sleep un-til to-mor-row, though

pair, in the dark and des-pair. Safe may we sleep un-til to-mor-row, though

pair, in the dark and des-pair. Safe may we sleep un-til to-mor-row, though

pair, in the dark and des-pair. Safe may we sleep un-til to-mor-row, though

23

scorned, out - cast and re-viled. Oh, mai - den, see a mai - den's sor - row, oh,

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25

Moth - er hear the prayers of your child! A - - ve Ma - ri - - -

Moth - er hear the prayers of your child! A - - ve Ma - ri - - -

Moth - er hear the prayers of your child! A - - ve Ma - ri - - -

Moth - er hear the prayers of your child! A - - ve Ma - ri - - -

27

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff begins with a whole note G4, followed by a whole rest for the remainder of the measure. The lyrics "- a!" are written below each staff.

Piano accompaniment for measures 27-28. The right hand plays a whole note G4 in measure 27, followed by a whole rest in measure 28. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4 in measure 27, and the same pattern in measure 28.

Guitar accompaniment for measures 27-28. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 27, and the same pattern in measure 28. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4 in measure 27, and the same pattern in measure 28.

Piano accompaniment for measures 29-30. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 29, and the same pattern in measure 30. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4 in measure 29, and the same pattern in measure 30.